

Studying the Islamic curriculum to build symbolic significances to be applied on internal spaces

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Abstract:

The Islamic architecture has been always characterized with unique and distinctive feature, it was a reflection to interaction among religious, environmental, social and economical influences with the local building way and the available construction materials, and also was characterized with its ability to provide the functional and humanitarian needs, as a result to all that, Islamic architecture appeared with balanced proportions that allowed it to gain rhythm and harmony, it is as well an architecture with creativity and continuous, but lately westernization seems to cut the chain of Islamic architecture which made it sometimes lose its intellectual personality, and became expressive about the outlook only not the content, that's why there is a need to a designing methodology that is coming from the foundations of the Islamic curriculum and deals with the age updates.

The research asks one important question which is:

Is it possible to extrapolate symbolic significances to Islamic architecture vocabularies to accomplish continuity and balance among the civilization and historical value and the contemporary perspective of the architectural thought?

To realize all of the above the research is handling the goals and principles of the Islamic methodology in architecture, where the research is depending on utilizing the analytical study to get symbolic significances and apply them in designing interior spaces. And that through three axes, the first one explains the general purposes of the Islamic curriculum, the second axes following the methodology of borrowing shapes, co-ordinations and formations in an attempt to extrapolate the most important principles of Islamic curriculum to reach symbols and significances, the third axes is the designer role in originating the Islamic architecture in the contemporary architectural directions and applying them in interior spaces.

Key words;

Islamic curriculum- symbolism- the formative structure.

The research problem;-

How can the concepts and vocabularies of Islamic architecture be originated through compatible methodology with the contemporary thinking perspective ?

The research aim;

Reaching a symbolic models and formations that are extracted from the Islamic heritage to apply them in interior space

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