

Skills of creative thinking to develop the furniture units using glass.

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Creativity and innovation are no longer choices for designers and furniture makers, they have become essential to build a product and compete to reach the largest number possible of consumers.

Creativity has become a humanitarian behavior depends on the education of each individual and new solutions and choices.

Changes in the field of technology and arts have been so quick, and the permanent, changeable market demands with the continuous competition in the field of designing and developing the furniture products. Where it was discovered that there is a strong permanent relation gathers both creativity and the designer to contribute in expanding new horizons of ideas, creativity increases the chances of marketing those ideas successfully.

Designer is the person to search, innovate and develop, while creativity is connected to the cultural climate of the society and it's circumstances. In case of the designing creativity we find it depends on skills, knowledge and experiences that are considered the creative, strategic storage of the designer, followed by the action of building new ideas for the forms.

In this research we will discuss the following:

How the creative conscious and construction skills of the form affect the process of designing furniture and using glass as a second component of those pieces, which is known as (creative intent) which is a method to build a form in the space with balancing between the visionary and structural relations and the surrounding space

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