

**Sceneries and decorations of metallic box from the Fajarian era that add new features to art of Islamic depiction
“artistic archaeological study”**

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Introduction;

Islamic art –which Islamic depiction is considered one of its important branches-showed up with its aesthetical and spiritual components that amazed receivers from east and west with its originality, aims, aesthetics, forms and marvels. And it was born due to spiritual, scientific, philosophical, and ideological richness that the Muslim artist worked on them in general and the Fajarian artist in particular, who understood the religion value, worship, behavior, and dogma so he translated all that and artistically manifested it into pure aesthetical vision.

The philosophy of aesthetics and new visual solutions came out as a result of the fusion among spiritual, scientific, ideology, and social concepts, and if it wasn't for his interaction with the visuals discoveries he couldn't have been able to create technical and methodological solutions that are matching with his aesthetical stand. Where the artist expressed the beauty of the universe through elements and visual vocabularies which he was inspired by from elements of nature like animals and plants etc. so he achieved unique, artistic, aesthetical, and philosophical formula to those decorative elements and depictive views to transfer us to buried meanings as “Henry Fosion” the researcher and historian said. The research aims to find keys to read those buried meanings and detect them and discover them deeply not just the spiritual sides that are related to Islamic religion but also to get connected to every holy and secular in the Muslim life and demands at the same time special visual tools and keys to read the decorative elements and deceptive views that are applied on the masterpiece- the subject of this study- such tools that arise from the deep understanding of Islam and its connection to life then relate that understanding to culture and precise visual taste that deliver those buried meanings to the receiver.