

Rocky drawings and inscriptions and benefiting by them in designing room for space to glass internal architecture.

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Introduction;

Drawings on rocks which are known as (graffito) appeared in the area of Arabic peninsula at 1000 or 2000 years B.C. those drawings spread at caves and shelters and they are different from country to another, they represent characters some are connected while others are individuals. It was the abstract expression about group of people performing group dance or religious ceremonies. While the prominent inscriptions which are known as (relief) had appeared since the end of the fourth millennium B.C. , those inscriptions represent several sides of life such as on walls or desk sealing. From here appeared the idea of the research to study those drawings and inscriptions and benefiting by them in designing room for space in glass internal architecture.

The research problem;

Confirming the artistic values and originality of those drawings and inscriptions.

How to benefit from those drawings and inscriptions in artistic treatments with glass material? Using them as artistic complements or internal architecture at some touristic facilities.

The research aim is;

Studying the art of inscriptions and rocky drawings that are existing and benefiting by them in designing glass architectural internal space.

To achieve the goal and solve the problem we must do the upcoming studies;

First; study about the rocky drawings and inscriptions throughout all eras.

Second; studying the space for glass internal architecture, and methodological steps of design and applying the design thoughts.

Third; applied studies.