

Rhythmic and geometrical methods to the phenomena of reproduction and growing of the securitization in Islamic trimmings and benefiting from it in teaching the decorative painting in art education.

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Introduction;

Islamic art is the art of a whole civilization. Appeared due to fusion between groups of traditions from different countries Arabian, Turkish or Persian, and the historical circumstances such as Islamic invasions are the reasons contributed in spreading it east and west.

Islamic art includes different traditions to Islamic world countries, till it was recognized as one art which spread throughout time at all sides of the Arabian world and was characterized by its own individuality which wasn't subjected to time or certain race.

Islamic art is a form from many forms of Islamic culture which based on fixed dogmatic and religious origins that originated from one principle which is worshipping the almighty Allah alone. Each cultural form against that principle is out from Islam circle. Islamic core is presented in Islamic art. An artistic work can't be published unless contains Islamic concepts such as in architecture, lines, writings, novels and poetry and its goal is to spread Islamic manners, behavior and virtues, so the only basic standard to measure and realize how Islamic the artistic form is how matching it is with Islam values.

One of the most important features of Islam is the philosophy it is based on, which is represented in the first and basic principle that is the belief .the Muslim designer being is based on his believe in Allah and his strength, greatness and his mercy, Allah to Muslim is the center of the universe where everything starts from him to return again to him. Muslim believes that life is simple and not empty of beauty.

Art is an cultural phenomena which is vital and creative, and became a human demand so Muslims cared also about art as it is considered sort of spiritual, sensory and sentimental meditation that the Muslim tried to incarnate it in reality so he produced monuments that are credited by the history of humanity till now.

Islamic art is a harmonized art that surrounds some widely spread countries despite their differences, this harmony is resulting from union and integration of several factors in those countries which are:

The Unity of the religion, one religion which is Islam.

One way of ruling beside –which is more important- only one man rules beside that the life style is kind of similar.

By looking to the interaction with beauty in Islam we find that it is a knowledge movement that human is elevated by at any time any place to uncover secrets of creation and increase his information to end by knowing the creator himself Allah and realize his greatness. The Islamic beauty awareness is an awareness to think and meditate that leads to the other side of beauty which is the faith side, that's how the need for beauty to the Muslim is basic need of faith connected with spiritual and practical life of the Muslim.

Like other civilizations, Islamic civilization was great and creative since its beginning till the end of invasions era and the era of forming the Islamic civilization at both Amoy and Abbasi ages, It has been great and creative at all fields of architectural arts, fine and applied arts. His creation has proved the vitality of Islam with its systems and codes as it was a proof to the ability of Muslim to use nature and meditate into it to deepening its knowledge and culture and to create works with extraordinary beauty and he has been moved by the variation of the human components in Islamic world that Islam has taken care of his noble pursuit for the Islamic civilization throughout its different ages to become an example of nourishing of communities and fine result of artistic taste and sense of the previous cultures and civilizations. All this, despite all the wars that accompanied the making of the foundations of this great civilization. As the obsession was innovation and creativity in those arts to beautify the life reality of the Muslim.

The progress that Islam created in people life and their thoughts was dramatic progress. And the magnificent miracle of holy Quran put mankind in front of new beauty awareness that finds its manifestations in thinking, language, behavior and art. As Islam got in contact with other cultures, new variations at this beauty awareness have appeared but it didn't give up on its beauty theme that is represented in solitude and unification which are the main aim of Islamic thinking.

As we are in this age the age of globalization where information and knowledge progress in such amazing speed and cultures and seeking identity and origins are deepening, we try in this study humbly to take a step towards realizing and reading some of the Islamic beautifications in fields specialized in creativity and human Islamic thinking, revealing those beautifications and highlighting them, expressing them in the way they were based on which help indeed to enter inside the worlds of Islamic beauty, the thing that deepening and increase our realization to the essence of Islam and understanding its creative basic thoughts that were carried by great civilization for 14 centuries and still gives back till now.