

**Publishing and studying the photos of (Iraqi masterpiece) manuscript
No. MS Typ 536 kept in Houghton library. Harvard university-U.S.A**
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Identification of the manuscript;

Houghton library one of Harvard university libraries in U.S.A is keeping a copy of the (Iraqi masterpiece) manuscript under the no. (MS Typ 536). The library bought it from his last owner Hofer Philip (photo 1), it seems that the Hofer family owned it between (1898-1984) (photo 2), by examining the copy it turned out it is still in a very good state. It is kept for now inside square box with an open side, its size is 30 cm. the family title of the writer appears at the beginning of the second line from paper no. 2 (photo 3) & it is read Khafany, his name is Afdal Al-Deen Badeel son of Al-Sharwany Al-Khafany.

The manuscript has new cover from cardboard paper that is covered with black leather, it is written in Persia with black ink in a good hand-writing. The manuscript is classified among literature works as it is a poetry script that was written in 128 papers on 2 columns in 12-14 lines, the size of the writings within the golden frame is 8*15cm, so according to his measures it could be classified among the medium sized manuscripts. The manuscript was written on crossed papers, the spaces around the golden frame that surrounds the writings are filled with natural views of crossed, running or lined birds and animals, in multiple colors some are bright like orange and pink, some are dark like blue.

The manuscript contains only 2 photos in silver and gold, beside the colors of the opening and the end which has geometrical divisions that are enclosing colored and golden miniature botanical decorations.

This manuscript was written at the beginning of (Zu El-Qeda) year 1012 Hijri, April 1604 A.D. The end of the manuscript, paper no. 128 carries the date at when it was finished and also carries the name of the hand-writer "Shah Kasem" but the photos were not signed.

The research is about the identification of (Iraqi masterpiece) manuscript and identifying the writer, publishing, showing photos of the manuscript, translating the Persian texts that are related to the photos, studying the photos with describing and analyzing them, comparing them with other similar examples, extracting the artistic features of the manuscript and studying the decorative elements, design and artistic composition of the photos which contribute in locating the artistic level that the manuscript photos belong to.