

**New highlights on delicate wood etching in Islamic Egypt  
Based on new first time to be published collection**

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Abstract;

This research is involved in studying the craft of delicate wood etching or what's known as " bay (Mashrabia) etching works in Islamic Egypt". By applying on new collection of preserved wooden crafts that is found in educational archeology museum at faculty of literature- Alexandria university that is published for the first time and dedicated from " Arabic archeology preservation management", research will provide fine detailed description to each one of the four masterpieces beside trying to guess the period of time that involves each masterpiece by comparing it with other similar models that exist among fixed times that represents different facilities or kept in other museums and belong to the times that we guessed.

The study depends on detailed, analytical and fine curriculum to each masterpiece by making detailed and accurate measurements that the researcher has done himself beside trying to guess types and state of the wood that is used in the manufacture and execution of each of the masterpieces in the study in addition to identification to the used type of etching that its diversity was noticed and its variable patterns is shown clearly at each piece which confirms the accuracy and creativity of the Muslim carpenter.

The analytical part of the study is based on detailed examination to the various decorations that was executed by the artist on some of the masterpieces by fine wood etching which made those pieces very special examples.