

**Nature as a source of inspiration for the animation designer**  
Dr./ManalAbd Al-Rahim Hassan Ahmed  
Ass.proff at decoration department-faculty of applied arts-Helwan  
university.

Abstract;

Arts whether applied or fine, require meditation, study, thinking and formulation. This can't be achieved unless with deep, honest and aware study of the best and first source of inspiration to the artist, which is the divine creativity represented in nature, then the creation of god best creature which is the human.

During the journey of discovering the secrets of divine creation in his best creature the human being, and also the other elements of nature from light and color, came those trials to discover and track how the coordination, combining, structuring and integration among the elements of the design could be realized? To produce harmony inside the human himself, and with other natural elements. Then another trial to make configurations that is inspired from this study, using the silent nature with the Pastel as a raw material.

The research importance;

Confirming that returning to nature as a basic source of finding the information that can be used in the animation design.

Research aim;

Discovering and using the nature data in designing, the aesthetical values present in each natural element and their integration in a controlled system without any unrequired increase or shortage, that could add a huge collection of experiences to the artist which create unlimited number of ideas that double according to the accuracy and honesty of the study and trials of application.

Research methodology;

By studying nature and looking at previous experiments of other artists, those works were executed during (2013-2016) we could use the help of some books in the field of designing, "elements of design" wrote by"Donald M. Anderson" in1961, which is considered from the mothers of books that handled the subject of designing. At each work we looked for the elements of design that were mentioned in this reference like; simplifying, configuring, light, shadow and texture, and how to utilize them in the expression and creating the dramatic mood inside the produced artistic work.