

Modern Formulation for using Islamic ceramic tiles in the Interior Design

Abstract:

The ceramics art is considered one of the most important craft that was performed by Arabic artist over the ancient times. Then, the relationship between the ceramics and Islam became very strong in various Arabic countries because the ceramics achieved the idea of Islamic civilization in various sides. Muslim artist could produce high ceramics in its artistic value. Also, it could become an alternative for the gold and silver. It used the metal luster that is considered special feature for Islamic ceramics. It was characterized by the beauty and elegancy. The methods of producing ceramics were various. The ornamentations were also very various. The painting with colors was used under the transparent glass painting. The painting with gold, drill, holes and ivory were used. No doubt that the accuracy, the high skill and the beauty of painting with brush on the pottery refer to specialist in the ceramics art, holes and drawing. They can paint and elaborate on the pottery. They ornament the pottery according to Islamic traditions. They tend to impartiality and simplifying and painting the surface with various units to accord with the natural form. We observe the same attitudes in ornamentation of textiles, metals and woods. Muslim artist used the ceramic in covering the walls and niches with tiles that were verified in the size and form. The artist made the ceramic tiles on square, beautiful and vegetarian forms to cover the walls.

Al Mamluk era is considered the golden era according to the architecture and Islamic arts. So, Al Mamluk country became the raw that combined all arts and the various civilizations. Al Mamluk era combined all components of the top civilization from economic and political stability, delighted mind and worker hand in addition to the friendships between the counts and the contemporary countries. So, the friendship led to civilized, architectural and artistic development.

The internal designer in the modern period inspired the idea of Islamic ceramic tiles to memorize Islamic heritage through contemporary designs. He was innovative in using the ceramic tiles that were inspired from Islamic heritage. He verified in its usage, form and ornamentation. He used it in a lot of internal designs for the architecture with innovative formations that gifted the spirit of Islamic heritage. We miss it in the modern designs that were influenced by the west in the idea and raw material. It doesn't accord with our environment and living way so, we missed our Islamic Arabic identity.