

Methodology of decorative styles studies

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Introduction;

The written human history is huge and extends to far ages, most of previous people news reached us through their arts, so studying art should be easy and connects with rational thinking through the analytical way of types of arts that the previous civilizations had. What concern us are the decorative styles and wall illustration in the various historical arts, and the role of the student to get the information inside the lecture using the analytical method.

The research problem;

The traditional telling of the historical information related to art and decoration that makes the student tends to memorize instead of understands and realizes, and makes the information is easily forgotten.

The research aim;

- 1- The student undergoes analysis and artistic criticism of the data presented through shown photos, so the information is more stable and realized.
- 2- Supports and motivates the creative work of the students, as a basic aim in art learning.
- 3- Building the ability of criticizing thinking to the students.

The research hypothesis;

The research assumes that the study of artistic works through criticism and analysis instead of traditional telling of information makes the data easier and quicker to be delivered and realized and more stable.

The research limits;

The research is handling a part of prehistory arts, as an example a lecture from the subject (decorative styles studies) that has been taught inside the decoration department.

Research expressions;

Engraving- brainstorming- styles of decorative studies- mobiliary art- cave painting.
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