

**Jazana revive the heritage and benefit from it in the architectural glass  
contemporary Resorts design**

(Level 10 specialty glass, Department of Applied Arts College of Design and Architecture - Jazan  
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**Abstract:**

Arab and Islamic heritage of the region is characterized by an architect and an outstanding technician and the richness of the designer draws for him, which was invited to rally around him and his resurrection. This research focuses on the revival of the cultural heritage of architecture and the arts Jazanah and linked to the culture of contemporary architecture, the arts and the use of raw glass, which has become a key element in the application architecture in the tourist resorts on the island of Farsan in Jazan, Saudi Arabia.

The most problem Search:

–ExtinctionIdentity and character of the Arab Southern District Arabian Peninsula and the extinction of traditional folk elements and motifs Jazanah which is an authentic art needs a lot of study and analysis, especially after the rapid development of Western styles and their impact on our identity and our own.

Therefore The objectives of the research are : To reaffirm the cultural identity of the region (the Arabian Peninsula) through the creation of modern designs inspired by Jazana ore glass heritage.

–EnrichAnd diversity of designs by taking advantage of the formal semantics of popular symbols Jazanah.

And determined the importance of research in:

–The innovative capacity of the students' development through activating Jazana heritage properties in Teaching Graduation Project

–Heritage Preservation enabled this ore in architectural glass products.

–ServiceCommunity by contributing to the development of tourism services innovatively combines tradition and modernity.

Find some of the findings and recommendations of the relevant ones: concluded that the emphasis on the identity of the southern region by using elements Jazana heritage as a source of design led to the diversity and richness of architectural designs Implementing by ore glass has been concluded

The student has acquired the planning, design and implementation of the project from the beginning of the initial ideas through the skill of executive duties and through to the final product. The research under the guidance of students and scholars attention civilizations humanity and historical assets and using them to confirm the Arab and Islamic identity in different areas of design recommended.