

**Islamic elements flexibility in realizing their values inside architectural space and their effects on contemporary directions of the design.**

Dr./Rehab Abd el-fatahNoussir

Internal design and furniture department-faculty of applied art-6<sup>th</sup> October university.

Abstract;

Islamic art acquired its spiritual foundation from Arabic peninsula the origin of Islam. While the materialistic foundation was framed in other places where art has life and strength, where this new born art acquired features from previous arts and styles or the upcoming ones. The most prominent branch of Islamic art that was affected with the spiritual side is architecture and internal design. First Muslims cared for purposing them in serving the religion from that point a rapid progress in religious facilities, their functions and their shapes has occurred. Mosques, connections and schools were built. Architecture is a mirror that reflects culture of the society and its ambitions, also expresses the identity of the designer and his personality. So architectural and designing creativity are characterized with the pursuit of originality and individuality, in addition to flexibility in using modern technics that are aspired from traditional architecture (domes and internal courtyard). To apply that identification of Islamic civilization and architecture is a must, so as the design point of views that it was built upon it, and affected it in formation and the spaces. The architectural elements were divided in a way that allow the student to understand and study each group of elements and the technics of their use through integration and relations between them. A new vision were applied to connect contemporary internal and outer spaceswith Islamic civilization using developed technics, by studying one of the modern designing direction in functions and formation to inspire from elements of Arabic civilization and Islamic architecture. We realized that the aspired internal space from the Islamic civilization elements s one of the most important ways to preserve energy and minimize abuse of energy.

As it is necessary to introduce new rational and atypical solutions to problems and needs by the pursuit of originality and adding standards to inspire from Islamic architecture in contemporary internal space.