

Islamic arts between modernism and originality
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Abstract ;

Islamic heritage is considered heritage fortune that must be taken care of and protected to ensure the continuing of its development to be more fitting to the era circumstances and civilization changes.

Muslim artist in order to reach the ability to express the spiritual core of the dogma as visual values, he had to study math to achieve the aim from the art as it didn't have creative, formative and decorative treatment cause it acquired concept and idea not just some decoration ,it represented philosophy the artist abstracted it in the form of decorations.

Muslim artist also pointed that he built his creativity based on simplicity & surfacing which are against nature and his goal was to realize the essence where Islamic art was based on abstracting and surfacing the shape without imaging the figure as its true self.

Islamic art expressed symbolic realism and stripping and tried to stay away from literal classicism.

Islamic arts was able to develop according to human demands and environmental traditions. Policy as well played major role in conversion to modernism and modernism became attached to originality.

Where the connection between modernism and identity has become one of the major issues while modern art has elongated and radiated. Religion has played major role in modern artistic directions especially in 'new art' school which was inspired by the east with its spirituality, decorations, practical construction and artistic vision. European artist got bored of art that is submitted to rules and measures so he was attracted to ancient arts and original traditions as a way of expressing an innocent artistic situation that is directly connected to the artist abstracted world and formulates new ideas.

Research problem;

Assurance and rooting attempts of Islamic arts characters with observing its development and turning into modernism.

Effects of Islamic arts on modern arts .

Research goal;

- 1- Highlighting the role of Islamic arts and digging the origins of modern arts to realize how strong they are affected with it.
- 2- Highlighting most artists and architectures who belong to modernism but also rising from the Arabian originality.

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