

Islamic arts as an inspiration source for garments' printing designs according to the international fashion trends

D.Eng. Heba Mohamed Okasha

(Fashion & Design center) –Industrial council for technology & innovation centers

Ministry of industry , Trade of small and medium

Research Summary:

Islamic art is called the technical production, which occurred since immigration or (Hijra period) (622 AD) until the nineteenth century in an area stretching from Spain to India, which is inhabited by groups of Islamic culture. It has been characterized by Islamic motifs distinctive characteristics have had a great impact on the appearance to highlight the cultural renaissance of the Muslims, and flourished with a high degree, both in terms of design and remove them or in terms of subject matter and methods, and use the Muslims technicians great-looking and decorative configuration lines

And they made some models from decorative groups in which their imagination went to infinity and repetition and renewal rotation and tangles, and created polygons astrocytes and forms of securitization, and the forms of Arab shapes which Europeans called it (Arabesque), and varied Islamic motifs between geometric and plant and Arabic calligraphy and some forms of abstract animals.

Since the Islamic art is the art of making the beauty, and what the Islamic motifs are an important source and renewed and the soil of the artist and designer important, the Islamic motifs wonderful forms are an important source of inspiration for the designer and textile printing.

Also, what were the fashion industry and clothing industry is subject to the first place of the international fashion trends (colors - Textile - materials - the colors and forms of printed matter) is this purely deals with how to employ the vocabulary of Islamic motifs and their significance in the work Print designs costumes and clothes in line with global fashion trends.

Importance & problem of the research

- The lack of a national plan designed permanent always seeks to be the Egyptian Islamic heritage and is a permanent source of creativity in all fields of designs in general, and printed textiles and clothing in particular.
- The lack of truth and the permanent study of trends in international fashion in the fields of the fashion industry (textile printing - Clothing and fashion).
- Rare of studies that clearly link between print designs textiles and clothing from the side of linking between (silhouettes & garment design structure) & the printing design on the piece.

Objectives of the research

The existence of a national plan designed permanent always seeks to be the Egyptian Islamic heritage is a permanent source of creativity in all fields of designs in general, and printed textiles and clothing in particular. -

The existence of the real and permanent study of trends in international fashion in the fields of the fashion industry (textile printing and their relationship to clothes and fashion). -

The existence of the real and permanent study linked clearly between Textile printing designs & the garment from the side of linking between (silhouettes & garment design structure) & the printing design on the piece. -

Research Hypothese

The research supposed the following :

The research supposes the existence of a national plan care with egyptian & islamic heritage_- help in opening wide designing field for the designer , express our identity .

The research supposes , study the international fashion trends in the field of fashion industry & - link this trends with islamic arts & motifs can help in making creative printing design in the world of fashion .

The research supposes , that the link between textile printing design & (silhouettes & garment - design structure) for printing one piece can help in making a unique printing designs and some garment pieces with especial taste .

Research Borders (Outlines)

Objective research boarders : Study some kinds & shapes in Islamic arts aesthetics .islamic periods To the reign of Al Andalus (95 e) : (897 e) different through

Study of some samples in (museums & palaces) in Islamic arts through this period . **Place** :

Time : Historical periods in Al Andalus (95 e) : (897 e)

Research Methodology

deals with historical development for Islamic arts & motifs through **:Histroical method** .ages and make a focus in Al Andalus (95 e) : (897 e) Islamic

Experimental method : make some artistic design experimental for samples inspired from art& Islamic motifs to apply in garment & fashion through international fashion trends .

This research includes

The research is divided to 2 main parts as following :

Islamic arts & motifs as a permeant creation source for a designer

Introduction -

What is Islamic art. -

Islamic arts & motifs through Islamic periods (Kinds – shapes)-

Analysis some Islamic arts motifs. -

Inspiration designs are suitable for textile printing designs from Islamic motifs. -

Designs ideas which are suitable for textile printing, inspired from Islamic art motifs & -

Calligraphy art (Fast sketches).

The relationship between Textile printing designs & the international fashion trends -

Introducation-

The International fashion trends. -

Top main points in the international fashion trends (S/ S 2016). -

The prints shape in the international fashion trends (S/ S 2016). -

The (silhouettes & garment design structure) in the international fashion trends (S/ S 2016). -

Textile printing designs inspired from the international trends. (Applied study by the - researcher)

Applied designs on (silhouettes & garment design structure) through international fashion - trends.

Results & Recommendations

DOI:10.12816/0036566