

Islamic art and its impact on the works of the global glass artist Emile Galle

Dr. Shaimaa Salama Ibrahim

Teaching in the department of glass-faculty of applied art

Key words: Islamic Art - Emile Galle – Glass – Design - Decorative - Motif

Abstract: Islamic art Excellence features and methods of art mixed with the human reality and the arts become a source of inspiration for many of Western art, which significantly affected the direction of Islamic Art in abstraction and simplification, which calls for the abolition of the picture and strip, hence the Islamic art gateway for many of the modern technical schools such as school abstract and Abstract Expressionism and cubism and brutal and surreal and it appeared evident in the work of numerous acts of international artists .

The likes of (Henri Matisse-Picasso-Marc Shigal -Silvador Daly–Kandensky and many others) Islamic art is a school built on the art of calligraphy and art decoration, is French artist glass Emile Galle of the most important artists of the glass in the twentieth century and belonging to the School of Modern Art (Art Novo School), which most of his work was characterized by simplicity and abstraction and softer line, and through the research noted many similarities between the technical direction and decorative works of Galle glass and the distinctive features of Islamic art and from here emerged the problem of search:

Research problem:

Is the artist Emile Galle influenced by Islamic art in the design and implementation of its glass?

Research aim to:

To reach the vulnerability of glass artist Emile Galle in Islamic art.

-Attempting to detect the relationship between each of Islamic art and aesthetic values of the technology for the production of glass Emile Galle.