

Islamic architecture and patterns of functional requirements associated The concept of Islamic architecture, characteristics and advantages

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Abstract :

The importance of the study of Islamic Heritage In being an “outstanding balance and inventory” Which is characterized by stability and continuity together, And collects in itself spiritual and aesthetic value, In addition to being the fact that concrete material Imposed accepted and respected for being honest documentation of the culture of society and the unity of exactitude of the personal, intellectual and features through the ages.

Islamic heritage is in architecture and interior design honest record of the culture of the community, It is the product of physical and aesthetic heritage formations that lasted and proved its authenticity and value in the face of constant change and successive technical revolutions and even forced the world to respect them.

So the concept of the Islamic heritage in architecture and interior design has a twofold main components:

- Intellectual and notch is to concepts and ideas and beliefs and cultural values.
- Material notch, which is reflected in the business and things that came to Heirs.

Which concludes us to translate the life of human society is a product of the experiences, skills and innovations brought about by the community throughout its history.

Islamic art has been affected of civilizations it contained Islam affected creative, where genius and innovation which drives the evolution of art rings until it reaches its destination and to the formation of an integrated gelling.

If Islamic art has been influenced by the arts of the country since its inception that open and private Sasanian and Byzantine ones.

However, it ruled out including the mythical aspects of arts and simulation formal quality or special formations inherited and transmitted and innovative, then addressed the abstract arts in line with Islamic teachings and the spirit and philosophy of religion. With this distinction of Islamic Art with its Facial features for the arts that influenced the rest of the religious and the arts.

Islamic art has found an easy way to absorb the different arts that influenced their personal and melted down in the melting pot, Because all these arts organized by the spirit of the East, which tends inherently toward abstraction and alteration of natural shapes and formatted in the same rhythm and geometric configurations and decorative formats.

We have devised a system from Islamic architecture architecturally distinctive integrated in terms of formations and structures of architectural and decorative that are in the aggregate unified Islamic style in his spirit and character, Although some details differed from region to region.

Some blame the secret unit that combines Islamic Arts and manifested in Islamic style to unite calligraphy Who writes by the Koran, as well as the eastern thought the character and its interaction with the environment in the country in which the spread of the Islamic religion.

Thus it appeared for the souls of the people of this country single environment, and the converging desert climate and the environment, To accept the same faith-based art forms and philosophies which completed in any country Private and that there are no differences in the geographical nature between various Islamic country, except in Turkey and India alone, Where falling rain you do not

know what other countries, Which necessitated a change in some of the architectural formations from the rest of the country warm and dry desert, But it did not prevent it without a holistic expressive unity for the Islamic faith in these regions, Like other Islamic countries, And remained the same are used as decorative elements, fonts and Arab architectural elements as Minaret and the dome and the contract required by the fine imposed by the mind as much as functionally to the strengthening of the mosque to agree to practice prayer and the way irregular rows of worshipers against a wall accidentally direction.

So we had exposure to this heritage and preserve it with some data show the natural environment, which represents a flood of tender across the waves of time.