

**Islamic Art as a Concept for residential Furniture Design with Their Upholstery Fabrics which Characterized by modernity****Adel Abdel Moneim A. Abu Khzeim**

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**Summary**

Heritage is an integral part of the present society, the study of Islamic art and reformulated to suit modernity is part of the treatment of the old traditions and the legacy grandparents as live environment which flexible, scalable and renovation while retaining its content and self-value and historical origins.

This paper aims to achieve a self-personality expresses the elements of the Islamic heritage and the current and future design requirements, by using the values of Islamic Art with innovative manner for residential furniture which characterized by modernity and the connection between the design of the furniture and their upholstery fabrics. Here we ask that "Could using Islamic Art upgrading contemporary furniture design and Upholstery Fabrics compete classic designs which widespread in the Egyptian market?"

**Keywords**

Heritage - Islamic Art - furniture design - design upholstery fabrics – modernity.

**Statement Problem**

1. Many people prefer using classic furniture (French - English ..... ) or modern Style, and moving away from using the Islamic furniture in their own homes.
2. Islamic furniture and upholstery fabrics design currently has a traditional and inherited forms over time, and didn't renovation or development to fits modern era, which making it unattractive to the user.
3. There is no correlation in many cases between furniture design lines, and their own upholstery fabrics.

**Objective**

1. Design, furniture and upholstery fabrics, features a contemporary Islamic Art.

Establish correlation between the furniture design lines and their upholstery fabrics to show an artistic integrated construction