

**Integration philosophy between Kinetic Structure and Nature
Inspiration in Artifices Science of Islamic Pioneers**

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Summery:

The roots of each civilization must have fed the achievements of their predecessors. The early Muslims had contributed in building the current civilization. Without the creativity of Islamic civilization of contemporary civilization is delayed for several centuries. It has contributed the universe by successive achievements of scientific and literary intellectual and artistic. It was the flag of ‘ tricks ‘ or ‘ artifices mechanical arts ‘ which was developed by the scientific and technical foundations. Significant impact on the development of new innovations in modern and contemporary to many products, water fountains and water-raising machines, mills, watches, war machines and surgical instruments. Etc. And also pumps the water is originally an Islamic invention is ‘ auto lift water from the well. Either the locks closed by doors now are originally an Islamic invention is ‘ closure of four contacts ‘ and newly emerging from several years of innovations and inventions of Arab-Islamic origin and they first used the mechanical arts job in mechanical movements that rely on those inventions called ‘ tricks ‘ were at the time closer to the work of witches from the erratic and hide inside a minute-made art forms inspired by nature and living beings we note creations ‘ Banu Musa ‘ inspiration Animals in design alone ‘ hand wash ‘ and ‘ Peacock jug ‘, and ‘ boat ‘ and ‘ clock hour fil ‘ Iljazri. Curiously, some of the Games offers contemporary magicians depend on the creativity of Banu Musa.

Keywords:

Artifices Science, Mechanical Arts. Nature Inspiration,