

**Images of Bahram Gore and the Seven Princesses in the light of a five manuscript manuscript preserved by the Walters Gallery - Peltmore**

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**Abstract:**

BahramGur is considered one of the Sassanines kings who ruled their people fairly, As well as his courage.

That's why he was loved by his people, they cherished him, they wanted the immortalization of his memory, and authored for him stories, which tells about his tournament at the hunt.

As well as the gourmand stories, this was pared from many manuscripts, as shahnama, and bahramnama (haft baykar).

As forhaftbaykar that was taken from them paintings for this study, this manzoma is taken from five manzomas that were authored by mathnawy method that he collected from the khamsah of nizami manuscript.

The idea of this research title (paintings of Bahramgur and the seven princesses - in view of kamsahnizami manuscript, that saved in waltersart museum).That was taken from my ph.Dunder the title (new addition for paintings of Kamsahnizami manuscript, which was saved in waltersart museum, archaeological, artistic study.

This study depends on studying the paintings of Bahramgur and the seven princesses, these story paintings are on copies of kamsahnizami manuscript, these copies are back to different periods, which mean their keenness of paintings, to paint this story in different periods.

I will follow the Analytical approach, comparative descriptive in this study.

This unique study is about studies, which study this story in Islamic painting, As well as mentions the name of seven princesses and researchers. She was mentioned because in the Islamic painting, they were remembering, the first princess who was the daughter of the queen of India, and the second princess was the daughter of the queen of China. This study includes the relationship between colors, the seven domes and planets, and astronomy. This study also includes the ceremony in the seven domes, and also includes the design of the seven domes.