

Glass carvings in the contemporary mosque building

Abstract :

Islamic style is characterized by diversity and the richness and beauty throughout the ages successive Islamic and has flourished use floral motifs and engineering divisions and which later became a source of inspiration for all designers in all disciplines in general and for the designers of glass sculpture and a private basis,

And this is making the researchers here in this research that pay attention to confirm the link between authenticity and contemporary and the preparation of formulations sculptural glass with an Islamic character, in the Islamic identity vision of contemporary, and has been the study and concluded with a set of considerations and features aesthetic and some of the technical characteristics of the Arts and Islamic motifs as well as some technological aspects of the techniques restructuring thermally glass into a mold, and ending at the end to identify some of the ideas and technical variables and leading to the emergence of a total of sculptural shapes to serve the beauty and contemporary mosque.