

Genius Architectural Formation Islamic Civilization Between the Heritage of Civilizations and Contemporary Developments.

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The greatness of Islamic civilization was born in the foundation of the genius of science, culture and openness , and the first order of God was born of its founder, the Prophet Read ring prophet Mohammed peace be upon him , that bone achievements of earlier civilizations did not torpedo and merged with his contemporary civilizations did not retire .To establish good and concise speech created a new civilization of what preceded University , whale inside the great heritage of our ancestors , rich architectural achievements wonderful expressions of the culture of their people and their progress . And paved the way for parallel civilizations and later became a human - centered and learner- tolerant architecture of thought and contemporary historical basis , spread across architecture geographically and historically extended thanks to the genius of its founder , who did not order the demolition or vandalism but is development and reconstruction.

They civilization was born with Father Adam and his sons will not die thanks to his grandchildren , and will regain the global leadership of the Renaissance , as it was , God willing.

Therefore the research topic came answer the following questions:-

I. What a concept architectural composition ? And the most essential elements in Islamic architecture ?

Second - how architectural formation of Islamic civilization from earlier civilizations affected ?

Third - what the impact of architectural formation of Islamic civilization on contemporary and subsequent civilizations ?

Fourth - how architectural formation of Islamic architecture with technological development agree?

- **The importance of research** to shed light on the genius of cultural heritage and the role of Islamic architecture in conservation and development.
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- **Find and aims** to how to restore the role of Islamic architectural civilization and advancement .
- Find and follow approaches the historical method and descriptive analytical method