

**Expressional ways of ideological concepts
In Islamic arts as source of inspiration in modern and temporary
illustration art**

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Great civilizations especially Islamic civilization has nourished through several factors, most important ones are opening up to contemporary civilizations and benefits from the specifications of this civilization from scientific, artistic, philosophical creativity and formulating them in unified and whole vision that matches the Islamic philosophy .that gained the Islamic civilization its artistic features from strength and spreading elements and influencing the human thinking and next art generation at its different stages till its effect reaches modern and contemporary art.

The aesthetical and philosophical values to Islamic art don't only rely on formation or visionary characters but also include many elements, symbolic, cultural and philosophical arising from the ideological concepts of Islamic civilization that stretch to time, place and civilizational dimensions that are connected to the heritage, history and philosophy .Islamic art delivered variable ways to express the ideological concepts stemming from the dogmatic thinking ,political changes and historical and place interactions.

Islamic art is manifestation to the creative civilization formula that is affiliated to the clear Islamic dogma through thinking and application, which spread and continued without deviating from its dogmatic base and wide philosophy.

Modernization process through inspiration from the cultural heritage with its local roots is a continuous process throughout history and includes identity confirmation and creation originality. The organic cohesion between the culture heritage and technological development and contemporary culture is the way to reach creative content between originality and contemporary.