

## **Experimentalism in the Contemporary Relief Sculpture between Rebellion and Creation**

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### **Abstract:**

The Experimental thought is regarded the core of the artistic experiment that personifies the thoughts and crystalizes feelings, even the imaginary, and appears to be in integration to emerge the new formative concepts and the new relations. It is thought that the availability of these concepts, thoughts and formative items is related to the individual different experiences and their contents of cultures, information and renewable artistic visions. So that, the artistic meaning of the experiment carries specific cultural and philosophical significances to be searched and clarified in many works of the contemporary relief sculpture. Experiment is found all over ages in all fields of art generally, and in the sculpture in particularly, but it witnessed eventually great development because of the scientific and technique progress that emerged in our modern age because of its relation to the philosophy of recent age as its fields and different ways renewed and developed. One can say that, the art of sculpture, in general, of the arts that characterized by using the ways and styles of the experimental approach that multiplied throughout the experiments of artists and by using unknown materials and techniques in the field of sculptural art, in particular. Thus, it could be argued that, experiment resists always the solidity of theory and seeks for finding new thoughts, theories and .concepts

From the above, this research is a try to highlight the experimental concept in general, and in the art of sculptural relief particularly and to emphasis on the aesthetic and formative values, the styles and the new ways to achieve new thoughts, innovative visions and creative techniques