

**Dismantling and innovation between originality and contemporary in the
architectural designs in the western and Arabic countries**

Comparative study

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Dismantling technic is used in interior and architectural design in stripping it from it's appearance value and consider it's functional and materialistic side, architectural heritage is the civilizational value that affects in a way or another the successive generations as it is a manifestation of cultural values that reflect certain political, economical and social structures that are contributing in the progress of the human civilization.

The concept of architectural heritage is the essence of the architectural thinking in societies that express the unity of culture. There are basics where the Islamic art extracted it's shape and foundation where the form, core and philosophy matched together. For genuine reasons the Arabic and western point of views are different about the concept of stripping philosophy in contemporary architecture, some architects think that the modern Arabic architecture has no personality and different than our identity and culture, the concept of stripping in architecture and interior design and furniture is different in technic and philosophy from the west to the east according to the difference in cultural, social, religious and environmental thinking which is what the research is looking for.

Key words;

Stripping philosophy-simplification-unity-designing thought and aesthetical and functional formation.

The research problem;

The Arabic and western point of views are different about the concept of stripping in interior and architectural design and how to utilize the Stripping philosophy in the contemporary design to try to create a feeling of belonging that ties the emotional connections between the society and the surrounding environment.

The research objective;

Activating the concept of communicating between originality and contemporary through showing a collection of contemporary architectural designs that use the Stripping technic in their designs in the Arabian countries and other western countries that show how great is the difference in the Stripping philosophy and concept in the designing frame of each of the architecture vocabularies

in stripping the shape and the architectural elements, as it show and analyze some resulting architectural designs that represent the Stripping philosophy through comparing the stripping concept in west and east.

It aims to translate reality of the cultural thought of the Arabic countries and reach the understanding of the Islamic art philosophy and what it contains of spiritual and aesthetical values to reach the essence of things.

The research importance;

The study cares about the Stripping philosophy of the Islamic architecture and inspiring from the geometrical decorative Islamic units which are features of the Islamic architecture and form the cultural ocean for us as the most wonderful stage of human architecture, the study is about finding contemporary architectural style arising from flexible philosophy that is inspired from Islamic architecture , searching in the philosophy of the stripping style in the Islamic arts through the simplification methodology and renovation through the concept of stripping philosophy - using the western thinking of stripping in the architectural designs- using stripping in architectural designs in the Arabic countries.

The research methodology;

Reaching the concept of design using the stripping technic and showing the western architectural theory in using the stripping and compare them with designs in the Arabic countries and show the contradictions between the dimensions of the western Stripping philosophy and Stripping philosophy of architecture in the Arabic countries through the reading, descriptive and deduction methodology.