

Cultural diversity and its impact on the aesthetical formulations of ceramic mosaic in Islamic Art

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Art plays an important role in shaping the mindset of the individual and the community, which could be called the argument - art refines cultures of the community - it formulates its world and its real reality, and art is the base of the formation of ideas and evidence of intellectual activity of both the individual and the community.

All the arts were derived from each other in continuous rings that are reflecting the thought of the people and the diversity of environments and cultures, Islamic Art connected with its predecessors of the arts of ancient and contemporary civilizations in harmony that could achieve the cultural identity that points to each society in general frame that is characterized with the Islamic Spirit , which enables us to distinguish it now among thousands of artistic works, one of those works is mosaics, which appeared in many previous civilizations to the Islamic civilization for cladding of the walls and floors of the temples and buildings, with drawings that are reflecting the beliefs of those societies ,But when joined with the spirit of Islamic Art and conducted with the Islamic vision of Muslim artist to analyze the areas of the small pieces that are interconnecting and growing in the meaning of permanent Praying and continuous praising.