

**Cinema-Theatre Farouq 1 Of Damanhur In Behaira (I Al-Nasr Cinema)
(archaeological Study Of Art)(1349 ah 1930 ad)**

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Abstract

All the praises and thanks be to Allah, the Lord , prayer and peace for our prophet Mohamed ,

the illiterate , generous and the humans teacher . peace and blessing be upon him , his family and his followers and much recognition.

the search tackled historical study and translation for the creator Ahmed Fouad I , son of the great khedive Ismail , son of the great leader Ibrahim Basha the great indicating his birth , upbringing , mandate , morals , death and the artistic case in his reign . The search also gave details about the Italian architect monsieur Ernesto Ferrucci who built this building and his most notable works .

as for the cinema building and teatro Farouk , it is considered one of the modern age which blends western and eastern tastes which is the most important technical feature , so I made the title of the study : "Cinema-Theatre Farouq I Of Damanhur In Behaira", (archaeological study of art) .

the search then presented a descriptive study for the building in terms of its location , date of inception , date of naming , the outer description of the building from its interfaces and general formation , inner description for the building also , theatre hall and the three floors, In addition only some architectural element building Ras el-Tin Palace in Alexandria that are similar to the architectural elements and building Cinema Teatro Farouk I.

then , I presented an analytical study for the building speaking about the foreign communities in Egypt including the Italian , French and others . I also mentioned the most important decorative element like geometric and plant decorations, arabesque and others . the search is supported with a group of images and shapes in the form of supplement that concluded the search .