Artistic archaeological study to collection of wooden and bony antiques Kept in(Al –Kharga) Al- Wadi Al-Gadid Published for the first time

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INTRODUCTION;

Wood is considered one of the important material that has variable use and has been studied over all historical ages. The importance of the study increases when concerned about Islamic artistic products, especially if it contains collection of artistic antiques with variable use that hasn't been subjected to study before and belong to ottoman era. As known the wood material despite its several use but we only know little of it.

The importance of this study lay in this collection includes artistic antiques represent variable usage of wood whether industrial, home and studying from weaving ,cooking ,writing and decoration tools. Beside some bony antiques which hasn't been studied before and attributed toottoman era.

DOI:10.12816/0036907