Architectural heritage of the city of Aldepl during the Islamic Age Mahmoud Mohamed Ibrahim

Teaching Assistant Faculty of Arts Department of the University of Beni Suef

Abstract: Muslims contributed to the development of civilization in the Islamic Orient dramatically, especially side urban, and it appears that when they open cities, and their quest to keep them, and add landmarks urban new, as happened in the city of Aldepl, which has become a peristaltic main features of Islamic city after opening the Muslims; where there were public buildings as temple and palaces in the heart of the city, including the branching public roads, and along this road lies the upper class homes of the population, and is characterized by wide area and the multiplicity of their rooms, then the poor class homes that come behind these homes, a small role space interspersed with narrow alleys twisted. The commercial areas are concentrated in the habit when the facades of nearby rivers, or at the gates of the city. All of this is surrounded by a fence that protect the city

Those facilities were embodied in Aldepl Islamic architectural heritage in that period, especially after the Muslims enter the attributes of Islamic architecture of arches, and beacons, and Alorjat and domes on the doors of mosques and cemeteries. The study relied on archaeological missions that searched in the region and some of the signals received in the geographic sources reports. The spin axes of this research on the following themes:

- 1- Area of the city
- 2- Plan the city.
- 3- Quarters of the city.

DOI:10.12816/0036544