

Archeological artistic study for the ceramic pots of khedive Mohamed Tawfik
That are kept at the new valley in El-Kharga
(new collection that is published for the first time)
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Key words;

Pots-ceramic-khediveTawfik-museum-the valley-Al-Kharga

Abstract;

Study arts is one of the important subjects especially if they are linked to important raw material which is ceramic that played a major role in the field of decorative art across the different Islamic ages starting the Islamic era and ending with Mohamed Ali family, the importance of this material increases if it is connected to the ruling layer in the Egyptian country, where a various collection of kept earthenware at the new valley museum in Kharga that belongs to khedive Mohamed Tawfik the son of khedive Ismail, who the throne was transferred to under difficult circumstances and outer debts, after his father gave up the throne with orders from the Othomani country, studying those masterpieces that belong to this khedive has such an importance under these circumstances, and worthy of being studied to identify the shapes of those artistic masterpieces at that time and identifying the eating tools that belong to the high level of the society at that important era of Egypt modern history, did those circumstances affected the shapes and types of the artistic masterpieces at that era?

The research followed the analytical, descriptive methodology in studying the collection which is worthy of being studied from both sides the archeological and the artistic.