

**Arabic visual poetry between linguistic expression
and visual creativity**

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Human known as thinker, by the spiritual meditation and mental reflection, could simplify his power on the nature and brings it to help him. Human uses arts as modes and reflections of intellectual and emotional expression incorporated with his contemplation and his thinking. From here, the Human civilizations began. Every civilization marked by his own culture, ideology and art.

During the evolution, human civilizations affected each other. The extension of Arabic civilization and Islamic arts joined the arts in all areas. The spread of Arabic civilization and Islamic arts marked with concrete features: *Repetition*, *Symmetry* and *Mirror*. These features root in the Arabic spiritual meditation and they have relationship with the Creator Almighty and our world. They also have concrete influence on the western civilization in many areas, not only in the arts, but also in the areas of intellect, literary, science, industry and technology.

We have chosen in this research one of the art direction which flourished in the old times of the Arabic-Islamic civilization. This art direction has been affected by the western civilization during the time of Andalusia and it has also concrete effect on the contemporary *Western Visual Poetry*.

We have found some difficulties in this research:

1st is that the development of the artistic creativity of Arabic Visual Poetry stopped after the flourishing of Islamic civilization in Andalusia.

2nd is that after this period, the artistic creativity was only limited linguistically, in the poet.

3^d is the difficulty to find documents concerning the models of Arabic visual poetry.

These difficulties make us not easy to know aesthetic value of Arabic visual poetry. The consequence is the absence of Arabic visual poetry as artworks in the contemporary art movement of fine Arabic art.

The importance of our research is to shed a light on the Arabic visual poetry and the Western visual poetry, old and recent, and to clarify the difference between both aesthetic values through artistic contemporary perspective.

Our recommendations are: clarify the aesthetic value of fine art of Arabic visual poetry, documented her art details and redrafted it into our contemporary fine art perspective.