

Arab handicrafts industries and their role in building the Islamic personality

Abstract:

This research has dealt with some Arab inherited industries and crafts that were implemented in the manner of relief sculpture and the impact of the environment and nature on the Muslim artist, and the role played by the nature and environment in the cultural and artistic processes of transformation of the Arabian artist .

The research included the impact of earlier civilizations on the Islamic art and its use of the plastic elements and the extent to which the Islamic civilization has benefited what it derived of the elements of those cultures and formulated it with what is consistent with the spirit of Islam , also the research explained the emulate of other civilizations and civilizations and cultures with the Islam nature that is still vibrant in many Western countries, and explained what the Islamic Arts characterized of General Union tied it in all countries of the Islamic world, however this unit didn't prevent the existence of Islamic styles characterizer the Islamic countries in the eras of its artistic development through the presentation of some sculptural models