

**Analytical study for some designing considerations in interior spaces that have the character
Paris village model for architect Hassan Fathy**

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Summary:

The environment which human live in it is a homogeneous substituted relation between human and natural environment; the higher efficacy achieved by complete fusion of molecules, that lead to the system and homogenization. Society is a one part which can't be cut, in which each element interact to form the suitable formula for society and surrounding environment. If a human looks at the nature and thinks about it, he learns a lot such as (colors harmony, unity & variety, formations and incorporated components, harmony& consistency, different relations between the elements of environment & organisms and how does it accommodates with the vital perimeter). Due to not conscious about these elements and the different relations of it with human, human invades the natural environment by urbanism development and interior design of spaces that haven't conscious about the laws of natural environment and its limits, human lives apart from the nature, and the invasions occur, that lead to its deterioration and missing its appearance and beauties. One of the constant facts, architecture all of the time was the fact image and exact expression to human civilization and both of the architecture and urbanism became the fact mirror of the local culture with its physical and moral dimensions that show and confirm the importance of the architecture and urbanism character for architects and urbanisms' people productions, the character which reflects the features of group and the place in which the historical experiment and its principles which are valuable to make architecture and urbanism inspires the society and support its personality & privacy and unique while it in the same time provides its physical and human needs in frame of exploiting of the best available resources.

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