

Al-Hermil Mosque in Mahalet Marhum 1328 AH / 1910AC
A Unique Style Of Mosques planning Al-Gharbiya Governorate

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Abstract:

Al-Hermil Mosque, founded in the village of Mahalet Marhum, Tanta (Al-Gharbiya Governorate) by the deceased Mohamed al-Hermil in 1328 AH/1910AC, is very important for it was planned as a mixture of the foreign style (of mosques in the Ottoman era) and the local style, wherein the mosque consists of prayer area and the *haram*. But the prayer place was planned according to the local style; it was a rectangular area including a square place covered by an octagonal shokhshikha surrounded by four arcane: the *qiblah*, the back, and the two sides.

If the position of the *haram* in the foreign style suits the prayer place, it has come in the planning of this mosque at the western south side.

The significance of this mosque is due to the fact that it gathers the style and arts of the Mamalik state renewed by Abbas Helmi II (1310-33 AH)/(1892-1914). This is seen in minaret which was so elegant, high and beautifully decorated like the *qiblah*, in the outer surface of the dome which was highly decorated with glass—a style common in the Mamluk age, and in the decorated star dishes on the two feathers of the pulpit and *rawdah* door, etc.—an original *Mamluk* decoration. The pulpit was well designed and decorated according to the Ottoman style. This is in addition to the influence of the architecture and art of European renaissance. It was also seen in the decorated crown and arm around the banister of the teller and the pillars holding it—the metal pillars which were sealed with the word "Paris" indicating that they were brought up from France.

The paper aims at studying and spreading this mosque which, not recorded among the Islamic monuments, is being spread for the first time. The research paper follows the descriptive as well as the comparative analytic method for new results.