

Aesthetic values writings and lines of Arab and take advantage of them in a glass interior architecture design

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Research Summary

No matter how different cultures and varied writing styles have wild sex, keep the Arabic writing and the arts calligraphy focus of attention of researchers and thinkers in general, when Islam came, carried the factors that imposed the use of writing, and increased the yard to use a broader, entered writing the arrival of Islam both material and moral aspects. And gained writing with a well Surah revealed in five verses of the Prophet began saying the Almighty: □READ □ importance of sanctity, and the increased importance of writing in the days of the Caliphs to increase their use in religious and administrative life and daily transactions. The diversity of Arabic calligraphy and the multiplicity of forms given aesthetic characteristics seldom we see in the lines and the writings of other civilizations. The line Arab is considered the most prestigious and world's most beautiful lines and the greatest glory and value, it has good shape and the field of architecture and exquisite coordinated made him above all other arts, and adds to the beauty of this art wonderful form of calligraphy stainless more than any other line for the beauty of the character and elegance. Hence the idea to study the types of lines and Arab literature and utilized in the design of the vacuum of space for a glass of the interior architecture..

Research problem

- Trying to consolidate and confirm the aesthetic values of the writings and lines of Arab and take advantage of the vacuum of space for a glass of Interior Architecture

Research

Goal

- The study of the aesthetic values of the writings and lines of Arab and utilized in the design of the vacuum of space for a glass of the interior architecture..

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