

## **Advantage of Aesthetics of the Islamic Art in the work of Omar El Nagdi for the Design of Artistic Glass Products**

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### **Summery:**

Islamic art is one of the richest arts known to human over the centuries. It has manifested the ability of the Islamic Art in giving distinctive character of different ideological orientation since the beginning, which left a huge asset of heritage in many places and different times, and reflected its influence in Contemporary Egyptian art especially in the work of an Egyptian artist "**Omar El - Nagdi**" who has a unique artistic vision, which is considered as one of the most important artists of the world where he went to take advantage of the aesthetics of Islamic art in the formulation of various artistic topics through his artistic creations and with his own unique vision.

### **Therefore the search problem defined in:**

- The need to disclose the impact of the aesthetics of Islamic Art in the ideology and philosophy of artist "**Omar El - Nagdi**" to be used in enriching the Design of **Artistic** Glass Products.

### **Then the research aims to:**

- Determine the most important Aesthetics of Islamic Art in the work of the Artist "**Omar El - Nagdi**".
- Advantage of the Formative Construction in the Contemporary work of "**Omar El - Nagdi**" in Design of Contemporary Artistic Glass Products to emphasize the Islamic identity and sticking with the heritage in terms of the ideological and design side.

### **And the importance of research appears in:**

- Monitoring the intellectual development in the work of the Artist "**Omar El - Nagdi**" to show how it was influenced the artistic visions of Contemporary Egyptian Art with the Aesthetics of Islamic Art.

### **The research is determined in:**

- Study models of the Artist's works "**Omar El - Nagdi**" on the local and global level with the Islamic character and activated in Design of Contemporary Artistic Glass Products.

### **The research assumes that by:**

- Studying the impact of Aesthetics of Islamic art on its own experience of the Artist "**Omar El - Nagdi**" especially: studying the aesthetics of the Arabic letter can devise innovative solutions to enrich Design of Artistic Glass Products.