

Activation of the aesthetic qualities of the Islamic heritage and its impact on teaching the basics of glass design

Assistant Prof.Sahar Shams Eldin
Ahmed

Lecturer.Hagar Saeed

Abstract:

Arab and Muslim world is characterized by Petratha culturally distinct and fanciest of Islamic art and architecture extends from the Arab and Islamic countries in the east to the west of the country is Islamic, which is characterized by originality and beauty throughout the ages.

This proud heritage also features a lot of aesthetic and functional values, high-Islamic heritage is the wellspring of inspiration where Fayyada went to him a lot of Fine Artists and through which they were able to provide a distinctive artistic visions are reflected in the nature Jamali special works of art. But there is a phenomenon in the current era followed in the design and is removed from the heritage and identity Hence the problem of the research is the need to activate the Islamic heritage values and inventory civilization Arab in the innovative capacity of the student's development and that activation of the Islamic heritage values in teaching the basics of glass design to confirm the identity of the Islamic and the combination of tradition and modernity.

