

**A study of the relationship between the publisher and author and how it is
affected by the current law of intellectual property**

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Introduction;

Intellectual and moral rights were not known in the old legislation as they were born due to modern civilizational and economical means and factors, the objective from the law of protecting the intellectual property is to encourage to talk about innovations and inventions, to protect the rights of inventors and creators and invest their ideas and stop others from trespassing those rights.

One of the reason to care about the intellectual property is that it is a measure to the progress of humanity and it's nourishment and ability to do new creations in various fields like technology and culture. As the legal protection given to those new creations encourages to spend more resources to open space for new creations. Rising with intellectual property and protecting it push the economical progress and allow new job opportunities and new industries to maintain creativity and it's progress and the ability to enjoy it.

The owner of the intellectual property has financial and literary rights, the literary right is to attribute the intellectual work to his creator, the financial right is his right to benefit financially from his mind production for a specific time determined by the law.

Research problem;

Not providing sufficient protection to the publisher by the current law of protecting intellectual property regarding the reprinting operation which affects negatively on the relationship between the publisher and author, in many cases it leads to court struggles which affect the repetition and status of the publisher.

Research goals;

- 1- Study if this law provided enough protection for both the author and the publisher.
- 2- Reaching many solutions to ensure the publisher doesn't go to the court of law.

Research methodology;

Descriptive, analytical approach.

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