

**A dialog among lines, colors and textile structures as an entrance to design
hangings and furniture**

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Abstract;

The art of textile hangings has become one of the applied arts that has high artistic and aesthetical value in the civilized societies, and an important way to decorate buildings and houses, there are many attempts to develop the applied methods of the drown textile that happened outside the limit of focusing on the design to care about the applied textile methods to get textural and aesthetical effects in the textile hanging, the design of the hanging now shows through the shape, color, texture and the effects resulting from various technics.

The technics played an important role in that progress to express the difference on the textile surface, the use of more than one weaving method realized degrees of differentiation in elevating the textile surface and aesthetical effects that enrich the work, gathering the textile combinations lead to making endless numbers of shapes.

The furniture fabrics is very important textiles, they have a fundamental role in creating color and form harmony in furnishing any place, the textiles design is characterized of being structural design results from interaction of many basic elements to give the textile the functional and aesthetical values.

Artist and designers used the features of calligraphy through many creations that stimulate the sense of stability and balance to the feeling of movement and dynamic tense. The line in the design isn't just a an external line that define only the shapes but it has an independent value and create a sense of movement, through this concept of lines, unlimited creations of modern art were achieved based on utilizing the line as an independent value.

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