

## الحرف التراثية كمجال إبداعي للطفل المصري

**Traditional handicrafts as a field of creativity for the Egyptian child**

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**Abstract:**

It is no longer a secret that the world is witnessing grave changes that are almost trampling on peoples' principles and their cultural and social heritage, To reduce the negative impact of the variables, it is necessary to be able to act and initiative, In this context comes the role of creative minds - if prepared well - in addressing the problems existing and expected to develop successful solutions or reduce the damage to the minimum possible.

All religions have honored the process of creativity and innovation in order to preserve the grace of the mind that God honored us with, and we had to invest in what we have invested in the energies, abilities and creative skills that we develop. Creativity, especially innovation, has become a major and important demand for the development of the nations and their advancement.

The growth of design awareness in many countries has been linked to the evolution of industry and technology mechanisms, and has neglected the attention to creativity and innovation - in other areas - especially in children.

Childhood is the most important stage in human life because of the flexibility, the ability to learn and the growth of different skills and capacities, including that children tend to guess, explore and experiment, Innovation and creativity are the most important forms of human activity, as progress cannot be achieved without the development of creative and innovative capabilities.

In these circumstances, there is a need for those who add additions and push the process forward. Creative and innovative processes and new ideas are the hope for societies aspiring to reach an international status.

If innovation is an individual trait, production in the field of traditional art is not individual. The role of creative thinking and innovation comes in pushing the creative to move from the primitive form of plasticity, as a general trend in traditional crafts, to deeper, more complicated Which is familiar and existing, so that the creator is able to formulate a new tone - new colors and new methods - combined with the interaction of the vocabulary of the construction of the traditional character.