

أثر البعد الرابع على تطور التصميم الديناميكي (الحركي) بالتصميم الداخلي والأثاث
**The impact of the fourth dimension on the development of dynamic design
in interior and furniture design**

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Research Summary:

The objectivity of the fourth dimension (time) is of great importance because it plays an important role in every philosophy of evolution, as well as that time is a unit of measurement of the event whether in the past, present or future, and there is a psychological meaning of time is related to measuring the speed of movement of things and The movement of the user in the vacuum, whether internal or external, where the sense of time and time varies according to different circumstances. The movement may include both change and time as the change may occur objectively in the visual and mental field in the cognitive process or both. The fourth is the physical world of Albert Einstein, whose famous theory of relativity Which expresses the correlation of the temporal path with the movement of the element. Hence, we must differentiate between the third and fourth dimension in design, since we live in a world of dimensional dimensions and what we see is not a flat body, The third real dimension of interior design. From here, an important dimension may be added that weighs the design, which is the temporal dimension resulting from movement in the inner space..