

اسس التصميم بين النظرية و التطبيق و ايجاد حلول مختلفة للمساحة في التصميم عن طريق بعض الحروف الابجدية العربية للحصول على تصميقات نسجية حديثة

**The foundations of design between theory and application and finding different solutions to the space in the design by some Arabic alphabet to obtain modern textile designs**

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## CONCLUSION

The work of creating new designs woven through the development of intellectual abilities and innovation for students of arts and design will certainly lead to an increase in the creative process in the design, which produces textiles fabrics of high artistic value and aesthetic through which we can compete in the markets And to go out to the world markets and this will return to the homeland and society through increased economic growth on the one hand and on the other hand work to develop the taste and sense of the community technically and culturally and on the other hand the production of new decorative elements reflect the time period we live and We translate our thought the Artistic and cultural identity. We can also leave it as a cultural and heritage legacy for future generations, who can benefit from it in different designs. They can also identify this period of time through the cultural heritage that we will leave to them. Of different decorative elements in all subjects as has been left to us the previous generations and the generations of ancient heritage of the rich and vivid, which reflect those periods in a technical and cultural which we have also benefited from it as it is a recording of the movement of art and decorative elements in this era also of During what was activated d The Ministry of Culture and the Sector of Fine Arts and Mass Culture in the work surrounding all the arts and artistic and contemporary heritage, which witness many changes in the society affect the artist and his artistic creativity in all fields, which emphasizes the cultural identity in Egypt in this era as a result Various political, social, cultural, artistic and other changes