العلاقة التكاملية بين تصميم الجداريات الخزفية والتصميم الداخلي الفندقي The complementary relationship between the design of ceramic murals and hotel interior design م.د/ ريهام عمران

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Research Summary:

Ceramic is one of the most important raw materials suitable for architecture and interior design. It has the aesthetics that make it suitable for the creation of many innovative ceramic designs, whether stereoscopic or flat, Ceramic is generally considered to be one of the most suitable architectural materials and has been associated with architecture since the dawn of history, Because it is characterized by resistance to environmental factors, ceramic also has many aesthetic and colorful aesthetics, It is also considered a cheap raw material readily available and has many methods of manual and industrial formation, In addition to the diversity of the used tiles and their characteristics that suit the various products, and these multiple features of ceramics make it a destination for interior designers to benefit from the aesthetic solutions of the architectural space, and the importance of the internal space of the hotel, the design is by adding supplements such as ornamental plants and elements of lighting, furniture, furnishings and murals etc. The role of designing the interior space of the hotel is highlighted in finding the best design, functional, environmental and service solutions, in addition to the importance of the place and its attractions, often in the innovative murals. Hence the idea of research is to shed light on the complementary relationship between the design of ceramic murals and hotel interior design. This provides jobs for many designers and craftsmen; it is possible to open small projects for them, because of its economic value, as well as the connection between the ceramic designer and interior designer to come out with designs that are distinctive and appropriate to the nature of the hotel facilities and requirements.

Key words:

Complementary relationship - Ceramic murals - hotel interior design.