

## القيم الجمالية و الوظيفية للفن الإسلامى و دورها فى إثراء النسيج البصرى للمجتمع فى العصر الحديث

### The aesthetic and functional values of Islamic art and its role in enriching the visual fabric of society in the modern era

م.د / هالة صابر عبد المقصود مهدي

مدرس بالمعهد العالى للفنون التطبيقية بأكاديميه القاهره للعلوم و الفنون بالتجمع الخامس

القسم / الزخرفة التطبيقية

Dr.halamahdy@gmail.com

#### Research summary:

Art is the reflection of society status and the path to recognize its progress, therefore Islamic art is considered the record of nation creativity and basis for nation's unique civilization identity among other civilizations.

Art expresses the artists's genius and their sincerity to their work. Islamic art played an important role in building a distinctive society personality led to the progress of civilizations and skills of artists appear in building mosques, houses, murals and domes.

Islamic arts remain and ongoing because they are inspired by our precious religion, coexist and match with the recent updates of art and architecture.

#### Research issue:

Seeking the future form which Islamic art coexists and matches with the spirits of modern arts to achieve the harmony between authenticity and creativity through a civilized message based on artistic rules inspired by our heritage

#### Research targets:

- Islamic architecture matched with the human culture and with the human needs, therefore met the human demands and being harmonious with traditions and thoughts. This is why artists have to maintain the spirit of architecture and its legacy.

-Non attraction to imitate the west and stick to our civilization. Our society has varied civilizations such as pharonic, Coptic and Islamic civilizations. We have to stick by our identity and maintain it.

-showing different modern samples of artworks inspired by our art and heritage and spread all over the world.