دور الفن في تعديل السلوك عند الاطفال من خلال الرسوم التوضحية التفاعلية The Role Of Art In the behavior modification in children through interactive drawings

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The Summary

Children of the most important groups of society, in particular they are the nucleus of its composition and therefore attention must be educational and behavioral growth as well as the mental and psychological growth on during the process of growth is always the child's educational and behavioral mistakes in his dealings within or outside the family or within the various institutions in society.

The relation of children with those institutions linked to shape their lives, it must be correct and sound guidelines and offer them INTELLIGENTLY and to modify the behavior of children, we must identify the unwanted behaviors first, which are different from what is expected of the child in the age group that needs to be changed and If there are multiple unwanted behaviors which we must determine the priorities of the initiation of this amendment and focus to start modifying the behavior without the other through the distinction between the child's personality and his wrong behavior so as not to lead to opposite results The purpose of behavior modification child access to the best result commensurate with age and thus we come to the stage of consistency and continuity at behavior modification and then we get children to correct its mistakes himself through positive reinforcement the correct behavior. And modify behavior in ways that directly through the talk with the child about the wrong behavior and drew its consideration of each time reiterating this error with sure understood that instructions, and can modify the behavior of indirect ways to reach his attention indirectly without feeling we realize his mistake, resulting in an effective manner and faster response from direct methods.

And here comes the strong role of interactive drawings and its important in attracting the attention of children, guidance and proper behavior in a smooth and simple.

The research deals with the role of the interactive drawings in the work of the amendment to the wrong behavior of the Child and thus improve the process of communication with various institutions.

The research problem

Do Interactive drawings able and, indirectly, to modify the behavior of children effectively rather than Direct and traditional methods?

The goal of the Search

Identify the non-traditional methods and indirect for modifying behavior in children

The limits of the Search

The limits of generalized in the 21st century, and limits the possibility through empirical study of children within the Arab Republic of Egypt.

Importance of research

The lack of research to modify the behavior of non-conventional and indirect methods of interactive drawings

The researcher seeks through the experimental approach is descriptive to access the method of indirectly through interactive drawings to modify the behavior of children.

The fourth axis

The impact of digital technology on the Visual Arts (teaching and learning strategies in the Arts).

Keywords:

The amendment - behavior - drawings - illustrative- interactive.