

العلاقة التبادلية بين المعالجات ثلاثية الأبعاد والكتابات العربية لتصميم أقمشة المعلقات الطباعية

The Alternate Relation Between The 3D Geometrical Matrix and The Arabic Letter to Print Designs Textile Hanging

أ.د/ مایسة فکری أحمد السيد

أستاذ التصميم المتفرغ بقسم طباعة المنسوجات والصبغة والتجهيز - كلية الفنون التطبيقية - جامعة حلوان

أ.م.د/ ضحی الدمرداش

أستاذ مساعد بقسم الملابس الجاهزة - كلية الفنون التطبيقية - جامعة حلوان

م/ رشاشوقی عبد السلام

مهندس تصميم جرافيك المقاولون العرب

ooshaa_777@yahoo.com

Research Summary

The 3D Geometrical Matrix and The Arabic Letter have a group of Concepts and basics that describe them and mention the interactive and integrative Relationship between them.

Some of these Concepts are motion, Awareness , Structural Character , Attentional Focus , Tri-incorporation ... etc.l

Upon the Technological bounces that are followed by the change in the ideas of modern Designers about its reflection and investment in Creativity of Designs for printed Hanging Textile through Progressive formal rhythms by using some Computer Programs specific in Designing and the Application by Digital Printing Technique.

The Research Problem

Problem of The Research is identified in the following Question:

How to take Advantage of interactive Relationship between 3D Geometrical Matrix and The Arabic Letter.

The Research Aim

The Research Aims to open up new horizons for experimentation through plastic processing and some Arabic letters and to develop 3D design in a modern printing style with emphasis on Arabic Identity and local excellence in the design of printed hanging textile.

Research Steps of Procedure

These steps depend on:

First: Construction Systems of Geometrical Matrix

Second: the written plastic elements

Third: Egyptian identity for the design of printed Hanging Textile

Fourth: the self-examination for Researcher

Keywords

The Alternate Relation -The 3D Processors - Arabic Letter- Arab Identity- Printed Hanging