

منهجية تدريس مادة دراسات وعلوم بيئية للأقسام المختلفة بكلية الفنون التطبيقية
**Teaching methodology of Environment Studies and Science for different
 departments of Applied Arts faculty**

م.د/ عزة عثمان ابراهيم بكر

مدرس بقسم الزجاج _ كلية الفنون التطبيقية _ جامعة دمياط.

Research summary

In the current era the world faces a huge technology and scientific improvement even though the modality to access information to the others . that contributed *significantly* in nations improvement and access the information easily and make it simple . teaching process is involved between teachers and students, so they must be involved in the whole process and help them to gain the analysis manners and the necessary skills to see the *seeing things as* they really are , also encourage them on the *Distinguished Scientific* production ,and make the process of learning more interesting by gathering the subject with the scientific life and the local and international issues , involving the students in the discussions to encourage them expressing their opinions . the modern teaching process requires sharing and exchanging between the two main parties of this process . so the students have to practice the educational process as daily interesting practice... which make them like what they do .

Research problem :

not having obvious vision or teaching methodology to teach environment studies and science subject to help the student on formulating their own designing ideas from the nature to achieve through it the harmony between the artificial and functional bases and between the nature inputs and the environment all over it .

Research goal :

the research aims to put methodology context for teaching ,which achieve new designing language based in its origin to nature environment philosophy with its different elements through a suggested strategy achieving creativity in designing ideology to make creative product inspired from the natural environment . the environment one of the important sources for the designer and in front of the nature and its lessons , the creative persons deal with several styles which they can imitate it . and transfer it as its self , as it affected on them and they effect on it . and may inspire from its principles the nature is the inspiration source for many of unstructured bases .. so what we need from the students is making designs inspired from the natural environment to activate the designing and creativity ideology and making sure on the environment as main source of inspiration and designing for the artist.