

الدلالة الرمزية في الفنون الشعبية كمصدر أبداعى في الجداريات الخزفية

Symbolic in folklore as a creative source in ceramic murals

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Research Summery

Folk art is one of the most important sources of inspiration to produce new ideas and folk art motifs are of cultural authenticity as riches of intellectual and social implications, the folk art is a source of creativity in the areas of fine arts, because of its meanings directly related to people's habits, traditions and rituals, and through some miscellaneous icons covered by folk artist in plastic, the folk heritage is one of the important factor of human culture and therefore We have an interest in popular culture icons and from here lies the problems of the research in this question how popular icons can be used to create designs for ceramic surfaces inspired by folk art? To reach the goal of research in maintaining innate and authentic folk art symbols to produce designs for ceramic mural, where care research study some symbols in folk art used in architectural murals, and follows the descriptive and analytical research in the study of decorative arts forms The search has reached people through attention to folklore to maintain cultural identity and national ceramic murals inspired by ornaments of folk art icons.

Keywords:

Folk art – ceramic murals – symbolic connotations

Research Problem :

Folk art is one of the most important sources of inspiration to produce new ideas; folk art motifs are of cultural authenticity as riches of intellectual and social connotations. The folk art creative source in areas of fine arts because of its meanings directly related to people's habits, traditions, rituals, and through some Z-miscellaneous codes covered by folk artist in plastic. Expressions of folklore are an important factor of human culture. We must pay attention to popular culture icons search problems. In the next question, how can we take advantage of folk art work of ceramic murals Inspired by ornaments of folk art icons?

Research Importance :

The importance of research returns to:

- Take advantage of some folk art icons and employment in the field of porcelain plate
- Rooting the Popular symbols in the designs ceramic mural
- The use of plastic values of popular decorative units used in ceramic mural
- Work on the artistic heritage of popular contemporary form

Research Target:

The research aims at rooting folk art and to preserve cultural identity and national ceramic murals inspired by folk art icons semantics and vocabulary.

Research assumptions:

Research is supposed to:

That it can take advantage of popular icons and rephrased to make ceramic murals

Research Limits:**Spatial:** research limits only choose some popular Egypt State symbols**Research methodology:** the methodology of the research depends on:

The syllabus of the Analytical descriptive.