Inspired printed designs on textile pendants by the formless mono-type method and its application by direct digital printing technology

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## Abstract:

There is no doubt that one of the requirements this era and according to the exacerbation of the crises of import and foreign currency to find the desired product - a local alternative - Provided that, it is characterized "artistic & design" richness in addition to availability & convenient price, so we have to look to develop and think to change, it must be taken into consideration that competition is not easy as the competing product has a set of features and stability in terms of economic regulation, where it exists on a regular commercial cycle without defect only except in case of import problems, which is what gave us an opportunity to find the research problem and its importance in a serious attempt to find suitable design solutions, to find a local alternative creative ideas and its application by available practical prospects ,,,

The following is reporting, which we hope will have led to what we hope for *Research team* 

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