

ملاح الشخصية المصرية في أعمال الفنان عمر النجدي المتأثره بجماليات التراث الشعبي لإثراء  
تصميم طباعة المعلقات النسجية الطباعية

## Features of Egyptian Personality in OMAR AL NAGDI'S Works that was affected by the aesthetics of Folklore to enrich the field of Designing & Printing Textile Hangs

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### The research Abstract:-

Omar El-nagdi is one of the most popular artists in Egypt & Middle East , also he is the only Arabian artist that an independent museum in Paris was dedicated to him . This wasn't done by coincidence , he is the artist who created more than a half century and still creating , He dived deep in his local until he reached to the global , he liked his eastern with his whole mind and moved the west surprisely to him .

During the research , Omar El-nagdi way was shown since his artistic start that ensure his Egyptian identification , the popular and Islamic school was the most important period that made his thought and his view , it is the period in which he discovered the life contradictions between the country-side and the city , checked with his eyes the vocabularies , symbols and special fine relations for each environment so as to make its thought , philosophy, heritage , stories , legends and ambience his the first teacher .The research ensured that he is a popular honest Egyptian artist who proud of his heritage and the arts of his eastern country .

In addition to that his modernization faith, continuous experience and his conduct on what is new in the art, so his works indicate conscious inspiration in performance and expression which make Omar El-nagdi one of the the columns of the Modern Egyptian fine arts, he keeps his resume in his all works that helps in making modern fine movement since the fifties.

After that the research study the artistic personality and analytic for some popular examples from the artist Omar El-nagdi works that act the popular heritage by creating printed designs to enrich the field of printing textile hangs clothes which carry the descriptions of the identification and the contemporary .

The study recommended that it is necessary for the researchers in the field of the fine arts to deep in studying the philosophy, view and ways of the pioneers of the Egyptian artists, also how they treat with the elements and foundation of the art with self-view and identification mixed with the foundations and bases of the modern art to benefit from that in the different fields of the fine arts and the designing.