السيريالية المصرية في التصميم الطباعي لأقمشة مكملات ملابس السيدات Egyptian Surrealism in The Printable Design of Ladies Clothes appurtenances

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Abstract:

The Origins of Surrealist thought in Egypt back to the discovery and establishment of a new world of perceptions unrealism vital forms, rich, and the conversion of continuous change and power through the vital forces. Egyptian surrealists aim to use a means to force the contents of the subconscious; some of them use the world of symbols and signs and forms so represented the language, could detect the importance of using the texture techniques close analogy of photography, whether in the natural elements or fairy tales.

• The research problem:

The research problem can be formulated in the following question

How to take advantage of the structural foundations of constructivist movement Egyptian Movement surrealists characters through the work of some of its artists (Abdul Hadi al-Jazzar, Hamed Nada, Samir Rafie) to achieve innovative entrances to develop systems and new directions Printing designs for ladies modern typographical manner.

• The goal of the search:

Research aims to adapt the methods the touch and tonal and formal fine for some Egyptian surrealistic artists To innovating and originality typographic designs for integrant of clothes sovereign and do Presentation of study analytic for some composition and the relative to its directions To achieve new dimensions in the pilot thought of using some computer programs specialized in this area

• Procedural steps of the searching:

- The analytic study the technician for selected from works of some Egyptian surrealist artists.
- Manners of the printing design for women integrant sovereign clothes.
- The Applied means.
- The Printing designs (The self-study experience).

• Keywords:

Surrealistic Egyptian Surrealism, The values of surface Toucher, Formal Values, Chromatic Values, printing design, Women's clothes Supplements.

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